

## Brooklyn Museum's 'Seminal' Ed Clark Acquisition Heading to 'Soul of a Nation'

Acquired via the LIFEWTR Fund at Frieze New York, the work will appear in the acclaimed touring survey's NYC iteration this September

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Today at Frieze New York, the Brooklyn Museum acquired *Untitled* (1978-80), a large-scale abstract painting by the American artist Ed Clark, which will join the museum's permanent collection. A contribution of \$100,000 to support the Brooklyn Museum's acquisition at Frieze New York was provided by LIFEWTR, as part of the brand's commitment to advancing and showcasing sources of creativity.



Left to right: Frieze's Loring Randolph, PepsiCo's Olga Osminkina, Frieze's Victoria Siddall and Brooklyn Museum's Anne Pasternak. On the booth of Weiss Berlin Gallery, Frieze New York 2018. Photo: Fernando Villela. Courtesy: Fernando Villela/Frieze

Launched last year, the fund made possible the Brooklyn Museum's acquisition in 2017 of *Untitled* (1971) by Virginia Jaramillo, a work currently featured in the international exhibition, 'Soul of A Nation: Art in the Age of Black Power.' Touring from Tate Modern to Crystal Bridges Museum of American Art, 'Soul of a Nation' opens at the Brooklyn Museum in the Fall: as a result of this acquisition, Ed Clark's *Untitled* will go on show as part of the exhibition as well.

The work - which Brooklyn Museum's Anne Pasternak described as 'seminal' - was acquired from Weiss Berlin Gallery's solo presentation of the artist's paintings in Frieze's *Spotlight* section, which is curated once again this year by Toby Kamps (Blaffer Art Museum, University of Houston) and dedicated to 20th-century artistic pioneers.



Ed Clark, *Untitled*, 1978-80, acrylic on canvas, 1.7 x 2 m. Courtesy: the artist and Weiss Berlin.  
Photo: Studio Lepkowski

‘We’re so grateful to Frieze and LIFEWTR for the continued partnership and opportunity to acquire this important work by Ed Clark from the late 1970’s’, said the Brooklyn Museum's Anne Pasternak, noting that it is ‘the first work of the artist’s to enter our collection.’

On behalf of LIFEWTR, Olga Osminkina noted the brand ‘is committed to advancing emerging artists in everything we do. We are so proud that The LIFEWTR Fund can make a lasting impact and deliver on our purpose of supporting the creative community. Frieze and the Brooklyn Museum are wonderful partners, now close members of our family, and together we are committed to supporting creativity one initiative at a time.’



Brooklyn Museum Director Anne Pasternak discusses the LIFEWTR Fund acquisition with Brooklyn Museum Trustee Kaseem Dean. Photo: Fernando Villela. Courtesy: Fernando Villela/Frieze

Loring Randolph of Frieze Fairs added that the acquisition was ‘an enormous contribution to the cultural fabric of this city – and the Brooklyn Museum could not be more deserving of this gift.’

The acquisition was selected by the 2018 panel, which included the Brooklyn Museum’s Shelby White and Leon Levy Director, Anne Pasternak; Deputy Director & Chief Curator, Jennifer Chi and curators Eugenie Tsai, Catherine Morris, Ashley James, and Carmen Hermo.

*Frieze New York 2018 runs May 3-6.*