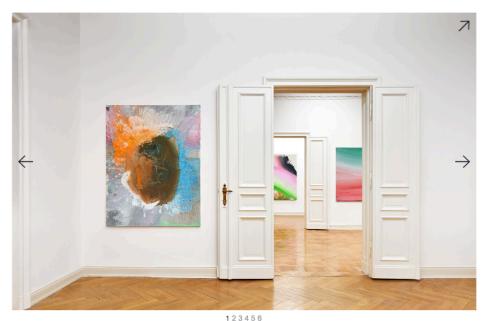
"Ed Clark at Weiss Berlin, Berlin" Mousse Magazine September 29, 2017

Mousse Magazine

EXHIBITIONS

Ed Clark at weiss berlin, Berlin



Ed Clark at weiss berlin, Berlin, 2017 Courtesy: weiss berlin, Berlin

Ed Clark (*1926), one of the most important artists of the New York School, produced abstract paintings of extraordinary beauty and significance.

Clark developed new approaches to painting such as using everyday objects and physical activities such as sweeping with a broom in the production of paintings to produce large, controlled strokes over a canvas on the floor or fabricating shaped paintings, on his works on paper pigments are disbursed and layered among pastose applications of paint. Works such as "Rainbow" demonstrate this technique, with bright green and purple, and soft pink colliding and being brushed onto with white, the absence of color heightening the presence and movement of the spectral colors. Thick waves of black in the background of the composition juxtapose the tints of the paint, magnifying their exuberance. Mixing and layering rich hues in varying consistencies and forms, Clark's work incorporates color, light, texture, and movement in gestural forms ranging from explosive to subtle at the same time.

Clark was born in New Orleans, and studied at the Art Institute of Chicago from 1947 to 1951 before he was able to move to Paris (like contemporaries such as Ellsworth Kelly) supported by the so-called G. I. Bill in 1952. In Paris, he encountered the work of Nicholas de Staël, and was a close friend of Joan Mitchell. In the late 1950's he lived in New York City and was a founding member of the important artist-run Brata gallery, where work by Ronald Bladen, Willem de Kooning, and Donald Judd was shown. Clark traveled between his Tribeca apartment and studio and Paris for many years, but also traveled to work in Morocco or Mexico. 60 years after his first show in Europe at Galerie Creuze in Paris, Weiss Berlin is proud to be able to show Clark's significant work in Berlin,