

# THE TIMES

10 **exhibition**

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## 10 visual treats to look out for at the Frieze art fair

Whether you're there to network, browse or buy, **Rachel Campbell-Johnston** has something for you

**F**orget finding a last-minute hotel room, flagging down a cab, booking a restaurant table or even finding a hair appointment. The centre of our capital is stuffed to capacity this week for Frieze art fair. For a few frenetic days every autumn, the entire global art world descends on London like a flock of migratory birds (last year the two fairs attracted 115,725 visitors). The big collectors have spent the past couple of days squabbling over the choicest contemporary morsels, now it opens to the public. But how do you catch everything that matters? How do you avoid visual overload? Frankly, it's impossible, but here are ten steps to get you started.

**Social Work**  
An art fair such as Frieze takes the temperature of its times. Contemporary pieces reflect present concerns, be they philosophical, political or merely faddish. This year, to mark the centenary of women's suffrage, a special section, Social Work, is dedicated to groundbreaking female artists. Eight women from across the world have been invited to contribute, among them the Harlem-born Faith Ringgold with her vibrant storytelling quilts and the British Afro-Caribbean artist Sonia Boyce, who presents photographs from her series of people dressed in Afro wigs. Highlighting the role that the gallery can play in representing and supporting women artists, the Social Work section promises to be as visually



Yannis Tsarouchis's *Sailor in the Sun, 1966*, part of Hauser & Wirth's Stephen Spender show. Below: Barbara Hepworth's *River Form, 1973*



*Gallery of Everything, W1*; *Frieze Masters, 1-54*; *Contemporary African Art Fair, Somerset House*

lively as it is politically apposite. *Frieze London*

**Another World**  
Female talent is a particular focus of this year's fair. The Pilar Corrias gallery has an all-women display; Hollybush Gardens includes the Turner prizewinner Lubaina Himid in a female group show; the Modern Institute in Glasgow shows the work of Cathy Wilkes (incidentally, their booth at the main fair will be fun, recreating a room from the flat studio of the painter Duggie Fields). And those with enough clout to get into the luxurious lounges of the fair's sponsor, Deutsche Bank, will find *Another World*, a show curated by Tracey Emin and her studio of work by female artists who feature in the Deutsche Bank collection, including Louise Bourgeois, Marlene Dumas and, of course, Emin herself. *Frieze London*

**Art + Revolution in Italy**  
Here is your chance to eschew the mainstream of aesthetic fashion, and focus on the eccentric, the non-academic and the unconventional. The Gallery of Everything, which focuses on outsider art, stages a three-venue project, *Art + Revolution in Italy*. Visitors are taken back to a moment in 1945, when surrealism (in the form of André Breton) descended on the former slave colony of Italy.

Showing historical works alongside material from Bertoni's collection, the project plunges into a strange universe of visions and voodoo. *Gallery of Everything, W1*; *Frieze Masters, 1-54*; *Contemporary African Art Fair, Somerset House*



Duggie Fields, shown at Frieze by The Modern Institute, Glasgow

**How do you avoid visual overload? Frankly, it's impossible**

**Frieze Artist Award 2018**  
Emerging art rules up alongside the established names with the annual Frieze Artist Award. This year's winner is Alex Baczynski-Jenkins, the first performance artist to be chosen. His choreographic work – which takes the complexities of queer politics as a theme – will be shown as part of a programme involving nine artists that incorporates such varied delights as data-driven dance, a lecture designed

to make us love the mosquito and an operatic rendition of fragments of overheard art-fair conversation. This year too, Camden Arts Centre is teaming up with the art fair for the first time this year, launching a prize for emerging talents with the prize of a landmark solo show at the North London space. *Frieze London*

**Frieze Talks**  
Frieze week is all about having a big cultural conversation. Of course, some of this is bound to sound horribly pretentious. A lot will be yecophantic and a lot will focus on building a collection that most of us haven't the money to contemplate. Naturally there is not much on which all will agree. But discussion remains important as we try to sift out what really matters from the eye-catching froth of the fad.

Frieze Talks orchestrates a dynamic programme of panel discussions, conversations and keynote lectures. Don't miss a conversation about the role of autobiography in art, with Laurie Anderson and Nan Goldin among the speakers, or Radio 3's debate on the role of 21st-century museums.

**Hauser & Wirth and Stephen Spender**  
Networking is one of the main points of Frieze and Hauser & Wirth invites you to an elite cultural salon. Stephen Spender is the focus of a Frieze Masters presentation that brings together the work of the artists with

whom he shared a creative kinship. It's a starry bunch. The poet fostered a lifelong friendship with Henry Moore when he commissioned him to design the cover of the 100th edition of *Encounter*, the literary magazine he founded. It was considered a coup. Spender shared a house with Lucian Freud during the war. He would go off on drinking benders with Francis Bacon, and was the friend and first collector of Frank Auerbach. David Hockney was a collaborator as well as a travel companion. Such artistic relationships deepened as time passed and his son's marriage to the daughter of the great modernist Arshile Gorky extended the bridge to further generations. Serious networkers must make sure to call in. *Hauser & Wirth, Frieze Masters*

**Formed From Nature: Barbara Hepworth**  
You definitely need a pair of stout shoes to get your way about Frieze, but a visit can still save you an awful lot of future travelling as great works from across the globe are gathered. The Gladie Croes Gallery, for instance, which is participating for the first time, brings an outstanding selection of historical Chinese treasures to Frieze Masters from Brussels, while in the contemporary tent the trend-setting Lison Gallery gathers an exciting selection from its



Top artists, Marina Abramovic, John Akomfrah, Susan Hiller and Tony Oursler among them. Meanwhile – a highlight for me – Dickinson saves you the long trek to St Ives in Cornwall with a mini re-creation of Barbara Hepworth's famous garden, displaying a dozen or so of her sculptures amid a profusion of (admittedly plastic, but still evocative) plants. *Dickinson, Frieze Masters*

**Pierre Huyghe**  
A pair of Regent's Park tents may be the main focus of Frieze, but public museums all over the capital have been planning. Visitors should make sure that they catch the magnificently illustrated story of two artistic brothers-in-law, Mantegna and Bellini, at the National Gallery; the South Pacific marvels of the Royal Academy's *Oceanic*; and the Turner prize candidates at Tate Britain. Particularly don't miss Pierre Huyghe, who takes over the Serpentine Gallery and, meddling with light, temperature, computer screens and human minds, will turn it into one of the complex systems for which he is so acclaimed. The main gallery, apparently, will double as an incubator. Thousands of flies will migrate upwards towards its central glass dome. *Serpentine Gallery, W2*

**Lord Daveney, My pictures never look so marvellous as when you are here**

When you can no longer tell your Alys from your El Greco, it's time to leave the tents. Try a quieter gallery instead. The Levy Gorvy Gallery might make a good ceiling point – and not just because throughout the fair it will be serving coffees all day, then evening cocktails. Its show celebrates the acclaimed artistic patron and tastemaker Sir Joseph Daveney, a former occupant of this Bond Street space. A contemporary take on a Daveney-style hang will pair prominent modern artists with exceptional pieces of mid-century furniture to create the sort of environment that Daveney believed was perfect for restful contemplation of all that is most beautiful. *Levy Gorvy Gallery, W1*

**David Shrigley**  
It's easy to get frazzled around Frieze, but remember it doesn't have to be solemn. Frieze can bring all the fun of the fair. The Stephen Friedman Gallery, for example, will be turning its stand into a faux shop front. David Shrigley's playfully caustic sense of humour will be allowed to let rip in ludicrous rooms and tongue-in-cheek headlines – like those that you normally find outside newsagents – keeping visitors up to date with rolling news from the fair. And if that's not to your taste, then just open your eyes and look for your own absurdities. You will find them all about you. You might even be one yourself. *Stephen Friedman, Frieze London*; *Frieze London and Frieze Masters tent in Regent's Park NW1*; to Sunday, [frieze.com/fairs](http://frieze.com/fairs)

